

VOCAL SCORE



AUSTRALIAN NATIONAL ANTHEM

Arranged by
Christopher Gordon

Commissioned by
THE DEPARTMENT OF THE
PRIME MINISTER AND CABINET

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VOCAL SCORE

Australian National Anthem

Arranged by Christopher Gordon
Piano Reduction by Jessica Wells

Musical score for Soprano, Alto, Tenor, Bass, and Piano (Orchestral Reduction). The score is in 4/4 time with a tempo of 104. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a forte (*f*) dynamic. The piano part is marked with a forte (*f*) dynamic and a marcato (*marc*) articulation. The piano part features a complex rhythmic pattern with triplets and a final melodic flourish.

Vocal score with lyrics for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno). The lyrics are: tra-lians all let us re-joyce, For we are young and free; We've tra-lians all let us re-joyce, For we are young and free; We've tra-lians all let us re-joyce, For we are young and free; We've tra-lians all let us re-joyce, For we are young and free; We've. The piano part provides accompaniment for the vocalists.

S
A
T
B

gol - den soil and wealth for toil; Our home is girt by sea; Our

gol - den soil and wealth for toil; Our home is girt by sea; Our

gol - den soil and wealth for toil; Our home is girt by sea; Our

gol - den soil and wealth for toil; Our home is girt by sea; Our

Pno

8

dim *mf*

dim *mf*

dim *mf*

dim *mf*

dim *mf*

S
A
T
B

land a - bounds in na - ture's gifts Of beau - ty rich and rare; In

land a - bounds in na - ture's gifts Of beau - ty rich and rare; In

land a - bounds in na - ture's gifts Of beau - ty rich and rare; In

land a - bounds in na - ture's gifts Of beau - ty rich and rare; In

Pno

12

mp *mf*

mf

S
his - tory's page, let ev - ery stage Ad - vance Aus-tra - lia Fair. In

A
his - tory's page, let ev - ery stage Ad - vance Aus-tra - lia Fair. In

T
his - tory's page, let ev - ery stage Ad - vance Aus-tra - lia Fair. In

B
his - tory's page, let ev - ery stage Ad - vance Aus-tra - lia Fair. In

Pno
16 *mf* *mp* *cresc* *f* *cresc*

S
joy - ful strains then let us sing Ad - vance Aus-tra - lia Fair.

A
joy - ful strains then let us sing Ad - vance Aus-tra - lia Fair.

T
joy - ful strains then let us sing Ad - vance Aus-tra - lia Fair.

B
joy - ful strains then let us sing Ad - vance Aus-tra - lia Fair.

Pno
20 *ff*

S
A
T
B

f

Be - neath our rad - iant South - ern Cross We'll toil with hearts and

f

Be - neath our rad - iant South - ern Cross We'll toil with hearts and

f

Be - neath our rad - iant South - ern Cross We'll toil with hearts and

f

Be - neath our rad - iant South - ern Cross We'll toil with hearts and

Pno

24

S
A
T
B

hands; To make this Com - mon - wealth of ours Re - nowned of all the

hands; To make this Com - mon - wealth of ours Re - nowned of all the

hands; To make this Com - mon - wealth of ours Re - nowned of all the

hands; To make this Com - mon - wealth of ours Re - nowned of all the

Pno

28

S *dim* *mf*
lands; For those who've come a - cross the seas We've bound - less plains to

A *dim* *mf*
lands; For those who've come a - cross the seas We've bound - less plains to

T *dim* *mf*
lands; For those who've come a - cross the seas We've bound - less plains to

B *dim* *mf*
lands; For those who've come a - cross the seas We've bound - less plains to

Pno *dim* *mf*

32

S
share; With cou - rage let us all com-bine To Ad - vance Aus-tra - lia

A
share; With cou - rage let us all com-bine To Ad - vance Aus-tra - lia

T
share; With cou - rage let us all com-bine To Ad - vance Aus-tra - lia

B
share; With cou - rage let us all com-bine To Ad - vance Aus-tra - lia

Pno *cresc* *f*

36

S Fair In joy - ful strains then let us sing, Ad -

A Fair In joy - ful strains then let us sing, Ad -

T Fair In joy - ful strains then let us sing, Ad -

B Fair In joy - ful strains then let us sing, Ad -

Pno *cresc* *ff*

40

S vance Aus - tra - lia Fair

A vance Aus - tra - lia Fair

T vance Aus - tra - lia Fair

B vance Aus - tra - lia Fair

Pno

43